

Paul And The Rhetoric Of Reconciliation

*The Rhetoric of Terror and The Rhetoric of Jihad**The Rhetoric of RHETORIC**The Rhetoric of Aristotle**The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope; revised and edited for the Syndics of the University Press by John Edwin Sandys**Rhetorik und Stilistik / Rhetoric and Stylistics**Methodologies for the Rhetoric of Health & Medicine**Humanism and the Rhetoric of Toleration**The Rhetoric of Western Thought**The Rhetoric of the Human Sciences**The Rhetoric of Aristotle**The Rhetoric of Calvin Coolidge**The Rhetoric of Aristotle**The Rhetoric of the New Testament**Introduction to Rhetoric**The Rhetoric of Aristotle**The Rhetoric of Agitation and Control**The Rhetoric of Cool**Rhetoric**The Rhetoric of Aristotle**The Rhetoric of Oratory* *Caner Taslaman Wayne C. Booth Aristotle Aristoteles Ulla Fix Lisa Meloncon Gary Remer James L. Golden John S. Nelson Aristotle Arthur F. Fleser Duane F. Watson William B. Cairns Aristoteles John W. Bowers Jeff Rice W. Ross Winterowd Aristotle Edwin Du Bois Shurter*

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this book reveals that philosophy is not only interested in abstract concepts but also considers fundamental issues that affect human life today it suggests that political rhetoric must come to an end in order to establish world peace and that philosophical thinking has a crucial role in achieving this goal in this work many important philosophical thinkers in history are evaluated such as habermas derrida huntington foucault and kant at the same time current political events in the world are examined both from a philosophical perspective and in the light of the verses in the quran

in this manifesto distinguished critic wayne booth claims that communication in every corner of life can be improved if we study rhetoric closely written by wayne booth author of the seminal book the rhetoric of fiction 1961 explores the consequences of bad rhetoric in education in politics and in the media investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides

keine ausf[?] hrliche beschreibung f[?] r rhetorik und stilistik rhetoric and stylistics verf[?] gbar

this volume charts new methodological territories for rhetorical studies and the emerging field of the rhetoric of health and medicine in offering an expanded behind the scenes view of rhetorical methodologies it advances the larger goal of differentiating the rhetoric of health and medicine as a distinct but pragmatically diverse area of study while providing rhetoricians and allied scholars new ways to approach and explain their research collectively the volume s 16 chapters develop through extended examples of research creative theories and methodologies for studying and engaging medicine s high stakes practices provide thick descriptions of and heuristics for methodological invention and adaptation that meet the needs of needs of new and established researchers discuss approaches to researching health and medical rhetorics across a range of contexts e g historical transnational socio cultural institutional and about a range of ethical issues e g agency social justice responsiveness

religious toleration is much discussed these days but where did the western notion of toleration come from in this thought provoking book gary remer traces arguments for religious toleration back to the renaissance demonstrating how humanist thinkers initiated an intellectual tradition that has persisted even to our present day although toleration has long been recognized as an important theme in renaissance humanist thinking many scholars have mistakenly portrayed the humanists as

proto enlightenment rationalists and nascent liberals remer however offers the surprising conclusion that humanist thinking on toleration was actually founded on the classical tradition of rhetoric it was the rhetorician s commitment to decorum the ability to argue both sides of an issue and the search for an acceptable epistemological standard in probability and consensus that grounded humanist arguments for toleration remer also finds that the primary humanist model for a full fledged theory of toleration was the ciceronian rhetorical category of sermo conversation the historical scope of this book is wide ranging remer begins by focusing on the works of four humanists desiderius erasmus jacobus acontius william chillingworth and jean bodin then he considers the challenge posed to the humanist defense of toleration by thomas hobbes and pierre bayle finally he shows how humanist ideas have continued to influence arguments for toleration even after the passing of humanism from john locke to contemporary american discussions of freedom of speech

opening with an overview of the renewal of interest in rhetoric for inquiries of all kinds this volume addresses rhetoric in individual disciplines mathematics anthropology psychology economics sociology political science and history drawing from recent literary theory it suggests the contribution of the humanities to the rhetoric of inquiry and explores communications beyond the academy particular in women s issues religion and law the final essays speak from the field of communication studies where the study of rhetoric usually makes its home

originally published in 1909 this book presents a translation of aristotle s rhetoric by the renowned british classical scholar and politician sir richard claverhouse jebb 1841 1905 an editorial introduction and supplementary notes by sir john edwin sandys 1844 1922 are also included this book will be of value to anyone with an interest in the works of aristotle

a new comprehensive bibliography of books and articles on the rhetoric of the new testament published since ad 1500 the bibliography is arranged by categories which include jewish heritage invention arrangement style hermeneutics with specific listings for each book of the nt it is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric an invaluable research tool

this compelling text is a careful examination of the rhetoric of dissent the rhetoric of agitation and control provides a framework for the study of agitation and responses to that agitation the third edition offers a profile of past and current movements such as the street theatre of chicago in 1968 and the innovative and technological rhetorical techniques found in the battle in seattle the modus operandi of todays protests continues to evolve from that of the 1960s and 1970s as smartphones and the internet replace tie dyed shirts and flower power contemporary students and scholars alike will find this edition of the rhetoric of agitation and control to be a helpful tool in studying the progression of social and protest movements

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the rhetoric of cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

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